

COLOR

Colour is my day-long obsession, joy and torment. – Claude Monet

Be thinking about color this whole semester and gear yourself up to see color everywhere, and to write and speak about it in different ways. I am not here to tell you what to say, but to give you some tools to do the work on your own.

Key Points in the Requirements for the Final

1. How does color operate in your work?
2. Meanings, Associations and cultural references to color that resonate for you in your work.
3. Address both historic and contemporary issues of color related to your aesthetic practice.
 - a. Aesthetics
 - b. Practice – activating the work and the language

15 minute digital presentation

- a. Making the presentation coincide with the work.
- b. Be engaging with the audience
- c. Include reference images and text that of other artist work and ideas of significant influence.

YOU ARE A WRITER

STILL WRITING

EDIT MANY TIMES

LRC COACHING

STUDY

ESSAY REQUIREMENTS

To operate

(of a person) Control the functioning of (a machine, process, or system)

- a shortage of workers to *operate* the looms

(of a machine, process, or system) Function in a specified manner

- market forces were allowed to *operate* freely

Be in effect - there is a powerful law that *operates* in the universe

(of a person or organization) Manage and run (a business)

- many clothing companies *operate* factories outside of the US

(of an organization) Be managed and run in a specified way

- neither company had *operated* within the terms of its charter

Function; work

- we have conclusive evidence on how these colors *operate*

point out color

How does color operate in your work?

color is more than:

Pretty, awesome, cool, emotive and likable

Stand up. Point at a color in the room or in your view. Find colors that you are attracted to because of how they relate to your work.

Use two descriptive words to describe the color – by description I mean what the *color does*, USE adjectives. Use words that describe that color in relation to your work.

Meanings, Associations and cultural references to color that resonate for you in your work

Meaning is what the source or sender expresses, communicates, or conveys in their message to the observer or receiver, and what the receiver infers from the current context.

AKIO IMAGE

"He's someone deeply concerned with the need not to intervene too much with the material."

-- So what is that saying to the viewer when someone from Japan is using a traditional dying method, such as Indigo, but with rayon threads instead of traditional silk?...and maybe about the minimal composition. Let's talk about this a little.

vegan, industrial, cheaper...

-- What is meaningful about the color he is using?

traditional methods, blue

meaning

- **What does your work say to the viewer?**

Imagine one of your art pieces. Speak from the first person and tell me what you are saying to me. Write it down in one sentence.

Associations

Canvas Gallery, Maura Donnegan example

–So what are some things that this piece reminds you of?

As their names might suggest, these pieces are a reflection upon her life, playing carefully on her childhood (and current) love for words. In both pieces, words with special meaning in Donegan's life were selected to create pieces that are as much experimental textile art as they are an extension of Donegan's literary mind.

Lauren image

But a hole is left behind by the disappearance of these everyday objects. What will happen when we no longer touch information? When newsprint does not rub off onto our fingertips? When we no longer write longhand?

What does your work compare itself to?

Ask yourself a question that relates to your work but address the question to the viewer.

Cultural References:

Ann Hamilton's Meditation Boat

The abandoned walking meditation halls of Luang Prabang's monasteries in Laos inspired the boat's form and function. For Hamilton, the abandoned walking meditation halls demonstrated how opportunities for meditation practice in Luang Prabang were becoming rarer as the distractions of the modern world intensified. In response, she proposed to design a boat for the Sangha inspired by the form and function of a walking meditation hall. The Sangha might use the boat, she imagined, to travel beyond the hustle and bustle of the city to quieter sites, where they could meditate and chant in peace.

In October 2006, an exhibition at the Luang Prabang National Museum of works created for *The Quiet in the Land's* project opened, which featured 75 photographs documenting the making of the then-half-completed boat. The boat was presented to the people of Luang Prabang on February 28 and 29, 2008. On

both days, it was driven from Ban Done to Ban Chan, as the monks and novices on board meditated.

Address both historic and contemporary issues of color related to your aesthetic practice.

- a. Aesthetics**
- b. Practice – activating the work and the language**

Mona Hatoum

QUOTE Foucault